
























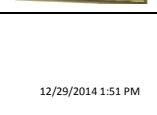

Deloitte Fine Art Inventory of Works - 695 East Main St, Stamford, CT - as of Nov. 14, 2014

#	Image	Title	Artist	Frame Size h x w x d	Medium	Year	East Main Fl	East Main Art #	East Main Wall #	Art Light Size in ft	East Main Location #	Revised Frame specs	Revised Frame	Notes
1		Monumental Moments	Alberta Ciofelli	38 x 50	Pastel and acrylic on paper	1988	6	1	Wall 1	16	Corridor 6 N 058	Walnut stain, 4" mat		Westport, CT Artist. http://www.ciofelli.com
2		Cleavage II	Alberta Ciofelli	38 x 50	Pastel and acrylic on paper	1988	6	2	Wall 1	16	Corridor 6 N 058	Walnut stain, 4" mat		Westport, CT Artist. http://www.ciofelli.com
3		Flight	George Lewis	50.24 x 37.24	Acrylic on Canvas		6	3	Wall 2	16	Corridor 6 N 058	Silver Contemporary Floater		Artist George Lewis, Framingham, MA 508-872-8600. http://georgelewis.smugmug.com
4		Flight	George Lewis	50.24 x 37.24	Acrylic on Canvas		6	4	Wall 2	16	Corridor 6 N 058	Silver Contemporary Floater		Artist George Lewis, Framingham, MA 508-872-8600. http://georgelewis.smugmug.com
5		Rocky Shore	Unknown	39.5 x 56	Watercolor		6	5	Wall 3	16	Corridor 6 N 058	Frame:2" Silver Intaglio with Black Lip, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
6		Rocky River	Unknown	39 x 32	Watercolor		6	6	Wall 3	16	Corridor 6 N 058	Frame:2" Silver Intaglio with Black Lip, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
7		Ocean	Peter Caslett	39 x 19	Poster		6	7	Wall 4	32	Corridor 5 S 045	Frame:2" Silver Intaglio with Black Lip, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		http://www.haddongalleries.co.uk/Peter-Coslett%282330282%29.htm
8		Looking Toward Duck Island	Michael Torlen	28 x 75	Oil on Canvas	1988	6	8	Wall 4	32	Corridor 5 S 045	----	----	
9		Catskill Farmland	George Wexler	37 x 52	Oil on Canvas	1986	6	9	Wall 4	32	Corridor 5 S 045	Walnut floater, no plexi		
10		Cloudy Swamp Theme	Chris Burkholder	35 x 55	Pastel		6	10	Wall 4	32	Corridor 5 S 045	Frame:2" Silver Intaglio with Black Lip, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		http://www.harrisgalleryhouston.com/Harris_Gallery_Houston/Chris_Burkholder/Chris_Burkholder.html










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11		Pond Edge Fall	Gerard Doudera	50 x 74	Oil on Canvas		6	11	Wall 5	12	Corridor 6 W 037	----	----	
12		Red Below	Linda Nisselson	26 x 30	Watercolor		6	12a	Wall 6	12	Corridor 6 W 042	Walnut stain, 4" mat		http://www.lindanisselson.com
13		Red in the Middle	Linda Nisselson	26 x 30	Watercolor		6	12b	Wall 6	12	Corridor 6 W 042	Walnut stain, 4" mat		http://www.lindanisselson.com
14		Pink Grass	D'Amico	39 x 48	Pastel		6	13	Meeting 4		Meeting 6 W 039	Walnut stain, 4" mat		Artist Larry D'Amico, Peekskill, NY larrydamicoart.net
15		Sonata in D Minor	Richard Mayhew	62 x 75	Oil on canvas		6	14	Meeting 3		Meeting 6 W 040	touch up frame ONLY	----	
16		Camden Road	Feleinbach	35.5 x 49	Watercolor	1982	6	15	Meeting 2		Meeting 6 W 041	Walnut stain, 4" mat		
17		Fairway	S.K.	23.5 x 33.5	Print - S/N, LE 13/50		6	16	Interview 1		Interview 6 W 046	----	----	
18		Hairsons	S.K.	23.5 x 33.5	Print - S/N, LE 38/50		6	17	Interview 1		Interview 6 W 046	----	----	
19		Zipper	Unknown	67 x 13 x 13	Steel		6	18	D Café	N/A	D Café 6 W 032	----	----	













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20		Unknown	C.B. Lewis	61 x 30 x 30	Steel ?		6	19	Corridor	N/A	Corridor 6 S 017	----	----	
21		Morning Barge, Bell Island	Phil Nelson	40 x 60	Photography	2008	6	20	Reception		Reception 6 W 043	Acrylic Floater	Name Placards will be ordered by Deloitte	New Acquisition, Stamford, CT Photographer, Phil Nelson. www.philnelsonimaging.com
22		Tavern & Sheffield Islands	Phil Nelson	40 x 60	Photography	2010	6	21a	Reception		Reception 6 W 043	Acrylic Floater	Name Placards will be ordered by Deloitte	New Acquisition, Stamford, CT Photographer, Phil Nelson. www.philnelsonimaging.com
23		Sunrise, Great Island	Phil Nelson	40 x 60	Photography	2010	6	21b	Reception		Reception 6 W 043	Acrylic Floater	Name Placards will be ordered by Deloitte	New Acquisition, Stamford, CT Photographer, Phil Nelson. www.philnelsonimaging.com
24		Sandy Low Tide	K. Otsuka	44 x 69	Oil on Canvas		6	A	Extra		Corridor 6 S 024	----	----	
25		Rocky Sunset	Unknown	24 x 52	Watercolor		6	B	Extra		Outside Wall of Business Center 6 S 018	Frame: 2" Silver Intaglio with Black Lip, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
26		Red Land/Ocean Themed	Red Land/Ocean Themed	21.5 x 49.75	Watercolor		6	B	Extra		Outside Wall of Business Center 6 S 018	Frame: 2" Silver Intaglio with Black Lip, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
27		Harbour	Arts Reige	32 x 40.5	Print - S/N, LE, 4/150		6	C	Extra		Meeting 6 N 054	----	----	
28		Haskins and Sulls- "The Beginning"	Robert Sivard August	23 x 29	Acrylic on Board		6	D	Extra		Corridor 6 W 042, outside Meeting 4	----	----	Commissioned by previous leaders of an earlier Deloitte firm evolution of Haskins & Sells
29		Cape Marsh	Feieinbach	36 x 54	Watercolor	1982	6	E	Extra		Right Wall Outside Meeting 1	Walnut stain, 4" mat		


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30		Wheat Seascape	D'Amico	28 x 33	Pastel		6	F	Extra		Meeting 6 N 053	Walnut stain, 4" mat		Artist Larry D'Amico, Peekskill, NY larrydamicoart.net
31		Field of Hay	Unknown	38.5 x 52	Pastel		6	G	Extra		Meeting 6 N 055	----	----	
32		Sky Blue Dots	DC	67 x 73	Oil on Canvas	1971	6	H	Extra		CORRIDOR 6 E 101, outside Offices 6 E 111 & 6 E 113	----	----	
33		North Breeze	M. Hopkins	49.5 x 35	Oil on Canvas		6	I	Extra		In Open Office 6 E 117 area, outside Records 6 E 116	----	----	
34		Memorabilia - Heisman Poster, Certificate of Authenticity, 2 VIP Tickets and 1 General Ticket	N/A	41.5 x 41.5	Heisman Poster, Certificate of Authenticity, 2 VIP Tickets and 1 General Ticket	B	6	H			Corridor 6 E 101, outside 6 E 127	----	----	Employee Bennett Shuldman won these items at the NYC 2014 Heisman Dinner and will donate for 695 EM (Robert Tucker endorsed idea). Contents include One Heisman poster (signed by all the 2013 Heisman Finalists), a certificate of authenticity, VIP Reception Tickets and a general admission ticket. Bottom of the poster is the sponsors
35		Memorabilia - Marvin Perkins Basketball Jersey	N/A	39.5 x 31	Jersey		6	M1			Corridor 6 E 101, outside 6 E 127	Black Frame with White Mat in shadow Box.	----	
36		Memorabilia - Marvin Perkins Baseball Jersey	N/A	39.5 x 33.5	Jersey		6	M2			Corridor 6 E 101, outside 6 E 127	Black Frame with Navy Mat in Shadow Box. Reframe and include photo of Marvin Perkins to give the artwork greater meaning/personalization.	----	
Sub-Total 6th Floor							36							
37		Genesis Suite (1)	Michael Torlen	24 x 18	Hand colored Aquatints-S/N - LE, 6/15	1986	5	1	Wall 1	20	Corridor 5 N 196	----	----	






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38		Genesis Suite (2)	Michael Torlen	24 x 18	Hand colored Aquatints-S/N LE, 6/15	1986	5	2	Wall 1	20	Corridor 5 N 196	----	----	
39		Genesis Suite (3)	Michael Torlen	24 x 18	Hand colored Aquatints-S/N - LE, 6/15	1986	5	3	Wall 1	20	Corridor 5 N 196	----	----	
40		Genesis Suite (4)	Michael Torlen	24 x 18	Hand colored Aquatints-S/N - LE, 6/15	1986	5	4	Wall 1	20	Corridor 5 N 196	----	----	
41		Genesis Suite (5)	Michael Torlen	24 x 18	Hand colored Aquatints-S/N, LE, 6/15	1986	5	5	Wall 1	20	Corridor 5 N 196	----	----	
42		Abstract 1	Signed	31 x 23	Print - S/N, LE, 49/50	1989	5	6	Wall 2	20	Corridor 5 N 196	Frame:1" Warm Silver Esprit - Deep, Glazing: Non-glare glass, Mats: no active mats		
43		Abstract 2	Signed	31 x 23	Print - S/N, LE, 49/50	1989	5	7	Wall 2	20	Corridor 5 N 196	Frame:1" Warm Silver Esprit - Deep, Glazing: Non-glare glass, Mats: no active mats		
44		Abstract 3	Unsigned	31 x 23	Print - S/N, LE, 49/50	1989	5	8	Wall 2	20	Corridor 5 N 196	Frame:1" Warm Silver Esprit - Deep, Glazing: Non-glare glass, Mats: no active mats		
45		Abstract 4	Signed	31 x 23	Print - S/N, LE, 49/50	1989	5	9	Wall 2	20	Corridor 5 N 196	Frame:1" Warm Silver Esprit - Deep, Glazing: Non-glare glass, Mats: no active mats		

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46		Pont	Tom Holland	35 x 50	Print, Etching - S/N, LE, 30/88	1986	5	10	Wall 3	16	Corridor 5 W 109	----	----	
47		Littered Way (City)	John Ichu	30 x 39	Print - S/N, LE, 13/100	1984	5	11	Wall 3	16	Corridor 5 W 109	Refinish existing frame Natural Maple, 4" mat, switch to UV plexi	----	
48		Collage VIII	Siri Berg	33 x 57	Woodblock collage		5	12	Wall 4	16	Corridor 5 W 109	----	----	
49		AS-85-878	Arlene Shechet	55 x 55	Mixed media		5	13	Wall 4	16	Corridor 5 W 109	Put back together using current materials & Replace UV Plexi	----	
50		Moonlit Building 1	Constance K. Livingston	35 x 30	Print - Unsigned		5	14	Wall 5	16	Corridor 5 E 230	----	----	
51		Moonlit Building 2	Constance K. Livingston	35 x 30	Print - Unsigned		5	15	Wall 5	16	Corridor 5 E 230	----	----	
52		Moonlit Building 3	Constance K. Livingston	35 x 30	Print - Unsigned		5	16	Wall 5	16	Corridor 5 E 230	----	----	
53		Psyche Squiggle	Paula Owen	28 x 30	Gouache on paper		5	17	Wall 6	16	Corridor 5 E 230	Black Maple, 4" mat		
54		Guer	Sandy Kinnee	34 x 53	Paper construction	1989	5	18	Wall 6	16	Corridor 5 E 230	----	----	












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55		Heart Geometry	Alan Brown	51 x 40	Print - S/N, LE, 7/90	1986	5	19	Wall 7	20	Corridor 5 S 045	WR Ash, 4" mat		
56		Diamond Geometry	Alan Brown	51 x 40	Print - S/N, LE, 2/90	1986	5	20	Wall 7	20	Corridor 5 S 045	WR Ash, 4" mat		
57		New York #31	Olivia Kahn	38.2 x 26.2	Print - S/N, LE, 8/32	1979	5	21	Wall 8	20	Corridor 5 S 045	Frame:1.6" Cranbrook Natural Maple Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
58		Seascape	Rodman	40.2 x 40.2	Print - S/N, LE, 127/190		5	22	Wall 8	20	Corridor 5 S 045	Frame:1.6" Cranbrook Natural Maple Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
59		Untitled	A. Blanchard	31.2 x 23.2	Print - S/N, LE, 5/5		5	23	Wall 8	20	Corridor 5 S 045	Frame:1.6" Cranbrook Natural Maple Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
60		NAPLES	Ron Rumford	12 x 12	Print		5	A	Extra		Open Office Area 5 S 046, wall in front of bridge	----	----	
61		CHART	Ron Rumford	12 x 12	Print		5	A	Extra		Open Office Area 5 S 046, wall in front of bridge	----	----	
62		LOOP	Ron Rumford	12 x 12	Print		5	A	Extra		Open Office Area 5 S 046, wall in front of bridge	----	----	
63		LEAF	Ron Rumford	12 x 12	Print		5	A	Extra		Open Office Area 5 S 046, wall in front of bridge	----	----	











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64		GARNET	Ron Rumford	12 x 12	Print		5	A	Extra		Open Office Area 5 S 046, wall in front of bridge	----	----	
65		RETRACE	Ron Rumford	12 x 12	Print		5	A	Extra		Open Office Area 5 S 046, wall in front of bridge	----	----	
66		Bush Theme	Unknown	46 x 34	Print		5	B	Extra		Open Office Area 5 E 231, in front of Meeting 5 E 223			
67		Unknown	Jani E. Goldman	32.5 x 42.5	Mixed media	1989	5	C	Extra		Open Office Area 5 W 110, in front of Meeting 5 W 106	----	----	
Sub-total 5th Floor							31							
68		Melpomene	Gregory Amenoff	44 x 41	Woodcut print - S/N, LE 14/65	1989	4	1	Wall 1	16	Corridor 4 W 113	----	----	
69		3 Columns	Unknown	33 x 44	Mixed media		4	2	Wall 1	16	Corridor 4 W 113	----	----	
70		Table Setting	Enid Munroe	40.24 x 53.24	Oil on Canvas		4	3	Wall 2	20	Corridor 4 W 113	Silver Contemporary Floater		
71		Project Setting	Enid Munroe	27.24 x 35.24	Oil on Canvas		4	4	Wall 2	20	Corridor 4 W 113	Silver Contemporary Floater		
72		A Chosen Few #1	Patricia Beatty	36 x 47	Print - Hand Embellished	1997	4	5	Wall 3	16	Corridor 4 W 113	----	----	









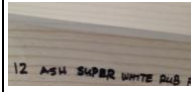
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73		The Charmed Life	Patricia Beatty	36 x 47	Print - Hand Embellished	1997	4	6	Wall 3	16	Corridor 4 W 113	----	----	
74		Two Cypress	Italo Scanga	32.2 x 45.2	Lithograph & Woodblock	1989	4	12	Wall 4	16	Corridor 4 E 251	Silver Contemporary Floater		
75		La Guardia Airport	Joyce Goldstein	33.2 x 45.2	Woodblock	1984	4	13	Wall 4	16	Corridor 4 E 251	Silver Contemporary Floater		
76		Curtain Still Life #2	Baryl	37 x 30	Print - S/N, LE, 36/60	1988	4	9	Wall 5	20	Corridor 4 E 251	----	----	
77		Grand Canyon	Clare Ramano	30 x 37	Print - Artist Proof		4	10	Wall 5	20	Corridor 4 E 251	----	----	
78		Curtain Still Life	Baryl	37 x 30	Print - S/N, LE, 27/60		4	11	Wall 5	20	Corridor 4 E 251	----	----	
79		Shivasalya	Stephanie Kirschen-Cole	63 x 59.75	Collage - Mixed Media on Handmade Paper	1982	4	12	Wall 6	16	Corridor 4 E 251	Touch up frame ONLY	----	
80		Wedding Dress	Benjamin Tollest	57.5 x 54.5	Silk Tapestry	1840	4	13	Wall 7	20	Corridor 4 S 046	----	----	
81		(Quilt) - Similar to #14 Wedding Dress	Unknown	56.5 x 56.5	Silk Tapestry		4	14	Wall 7	20	Corridor 4 S 046	----	----	








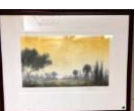


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82		Unsuspected Turns	Kotja	41.2 x 45.2	Mixed media		5	15	Wall 8	16	Corridor 4 S 046	Frame:2.1" Black Wood Grain Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
83		What Solitude	Kotja	31 x 58	Print- SN- 7/150	1987	4	16	Wall 8	16	Corridor 4 S 046	----	----	
84		Game Pieces	Unknown	Mixed Media	Print		4	A	Extra		Open Office Area 4 S 047, wall in front of bridge			
85		Pink and Green	Unknown	Print	Print		4	A	Extra		Open Office Area 4 S 047, wall in front of bridge			
86		Hot Pink	Unknown	Print	Print		4	A	Extra		Open Office Area 4 S 047, wall in front of bridge			
87		Trapezoids	Unknown	Print	Print		4	A	Extra		Open Office Area 4 S 047, wall in front of bridge			
88		Bacon	Unknown	Print	Print		4	A	Extra		Open Office Area 4 S 047, wall in front of bridge			
89		Dispersed V	Nancy Berlin	32 x 36	Print - Signed		4	B	Extra		Open Office Area 4 S 047, west of office B 4 S 034	----	----	
90		Dispersed IX	Nancy Berlin	32 x 36	Signed		4	B	Extra		Open Office Area 4 S 047, west of office B 4 S 034	----	----	












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91		(3 Columned Theme) - Native American	Unknown	37 x 29	Print - S/N, LE, 44/50		4	C	Extra		In front of 4 N 166. Next to Office B 4 N 156	----	----		
92		Notes From a Naked Swim	Unknown	47 x 58	Pastel	1986	4	D	Extra		In front of 4 N 203. Next to Office B 4 N 203	----	----		
93		Red and Blue Abstract	Unknown	67 x 61	Oil on Canvas		A	E	Extra		Corridor 4 E 252, in front of Meeting 4 E 243	----	----		
Sub-total 4th Floor							26								
94		Castle Valley	Adele Alsop	48 x 56	Oil on Canvas		3	1	Wall 1	12	Corridor 3 N 112	----	----		
95		Catskill Valley	K. Otsuka	40 x 50	Oil on Canvas		3	2	Wall 1	12	Corridor 3 N 112	----	----		
96		Misty Marsh	D.A. Dunlop	32 x 44	Print		3	3	Wall 2	20	Corridor 3 N 112	----	----		
97		My Arcadia	Caroline Stone	34 x 62	Print - S/N, LE, 7/10	1988	3	4	Wall 2	20	Corridor 3 N 112	----	----		
98		Necklace Valley #1 Cascades	Tait	33 x 45	Print - S/N, 10/250	1986	3	5	Wall 2	20	Corridor 3 N 112	WR Ash, 4" mat			


















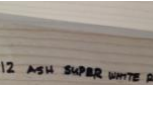
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99		Blurry Autumn	Unknown	44 x 44	Print		3	6	Wall 3	20	Corridor 3 N 112	Frame: 2" Silver Intaglio with Black Lip, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
100		Reflective Trees	Unknown	44 x 44	Print		3	7	Wall 3	20	Corridor 3 N 112	Frame: 2" Silver Intaglio with Black Lip, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
101		October Waters - I	George Ch. Harkins	61 x 42	Watercolor	1982	3	8	Wall 4	12	Corridor 3 N 112	----	----	
102		October Waters - II	George Ch. Harkins	61 x 42	Watercolor	1982	3	9	Wall 4	12	Corridor 3 N 112	----	----	
103		Unknown	P. Schroth	18 x 21	Oil on Canvas		3	10	Wall 5	16	Corridor 3 W 093	----	----	
104		Shady Sunrise	MB Thielhelm	25 x 33	Print - Signed, Not Numbered		3	11	Wall 5	16	Corridor 3 W 093	----	----	
105		Shady Sunset	MB Thielhelm	25 x 33	Print - Signed, Not Numbered		3	12	Wall 5	16	Corridor 3 W 093	----	----	
106		2 Bushes	P. Schroth	18 x 21	Print - S/N, LE, 7/99		3	13	Wall 5	16	Corridor 3 W 093	----	----	








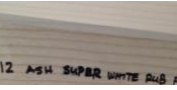

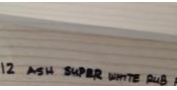

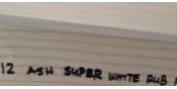


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107		Wave Hill #2	Roger Howrigan	69 x 48	Watercolor		3	14	Wall 6	8	Corridor 3 W 093	----	----	
108		Summer Flower	Unknown	27.2 x 34.2	Print - S/N, LE, 99/130	1980	3	15	Wall 7	16	Corridor 3 W 093	Frame:1.6" Cranbrook Natural Maple Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
109		View from East Hill	Richard Churane	37.2 x 50.2	Print - S/N, LE, 33/175		3	16	Wall 7	16	Corridor 3 W 093	Frame:1.6" Cranbrook Natural Maple Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
110		Nice Green Hues - Nature / Botanical	Helen Rundell	25.2 x 32.2	Print - S/N, LE, AP		3	17	Wall 7	16	Corridor 3 W 093	Frame:1.6" Cranbrook Natural Maple Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
111		Portent of Spring II	Martha Margulis	48 x 46	Mixed media		3	18	Wall 8	16	Corridor 3 E 185	----	----	
112		November	Martha Margulis	37.5 x 42.5	Mixed media		3	19	Wall 8	16	Corridor 3 E 185	----	----	
113		Turned Fields at Dusk, Michigan	Charles Moser	65 x 65	Oil on Canvas		3	20	Wall 9	8	Corridor 3 E 185	----	----	
114		Street in Hamburg	D. Lang	51 x 76	Oil on Canvas	1981	3	21	Wall 10	16	Corridor 3 E 185	----	----	





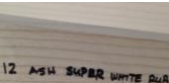
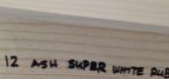

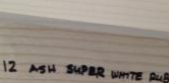

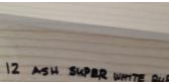

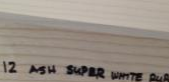

Deloitte Fine Art Inventory of Works - 695 East Main St, Stamford, CT - as of Nov. 14, 2014

#	Image	Title	Artist	Frame Size h x w x d	Medium	Year	East Main Fl	East Main Art #	East Main Wall #	Art Light Size in ft	East Main Location #	Revised Frame specs	Revised Frame	Notes
115		(Forest Theme)	Welliver	26.2 x 34	Print - SN, LE, 101/150		3	22	Wall 11	12	Corridor 3 S 085	Frame:1.6" Warm Silver Arqadia - Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
116		Unknown	Naye 86	34.2 x 47.2	Watercolor		3	23	Wall 11	12	Corridor 3 S 085	Frame:1.6" Warm Silver Arqadia - Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
117		Asian Mist	Unknown	23.2 x 29.2	Print - S/N, LE 46/275		3	24	Wall 11	12	Corridor 3 S 085	Frame:1.6" Warm Silver Arcadia - Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
118		Gulfview	Robert Daley AWS	32.53 x 38.7	Watercolor	1983	3	25	Wall 12	20	Corridor 3 S 085	Frame:1.6" Warm Silver Arcadia - Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
119		River Twilight	Larry Horowitz	35 x 44	Monoprint	1986	3	26	Wall 12	20	Corridor 3 S 085	---		
120		Tyler Park II	Toni Rosati	30.7 x 44.2	Print - S/N, LE		3	27	Wall 12	20	Corridor 3 S 085	Substrate: Print, Frame:1.6" Warm Silver Arcadia - Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
121		(Color Block Theme)	Shirley Mossman Nesbit	37.2 x 95.2	Pastel		3	28	Wall 13	20	Corridor 3 S 038	Frame:1.6" Warm Silver Arcadia - Flat, Glazing: Non-glare acrylic		
122		Autumn	Damico	28 x 35	Pastel		3	29	Wall 3	20	Corridor 3 S 038	Switch to UV Plexi and add D-rings		
123		Bright Trees	D'Amico	39 x 48	Pastel		3	30	Wall 14	12	Corridor 3 S 038	WR Ash, 4" mat	 12 ASH SUPER WHITE RUB	

Deloitte Fine Art Inventory of Works - 695 East Main St, Stamford, CT - as of Nov. 14, 2014

#	Image	Title	Artist	Frame Size h x w x d	Medium	Year	East Main Fl	East Main Art #	East Main Wall #	Art Light Size in ft	East Main Location #	Revised Frame specs	Revised Frame	Notes
124		White Themed Park	Roger Hownigon	30 x 37	Print	1988	3	A	Extra		Entrance 3 W 106	----	----	
125		Row Houses - April	Chris Nissen	25.7 x 58.7	Oil on Canvas		3	B	Extra		Corridor 3 S 026, across from Office 3 S 035	Frame:1.6" Warm Silver Arcadia - Flat, Glazing: Non-glare glass, Mats: Topsail white/Topsail white		
126		World Map	Unknown	41 x 60	Poster		3	C	Extra		South wall of Open Office Area 3 S 073	----	----	
127		Hellspont	Carol Summers	44 x 52	Woodblock Print	1980	3	D	Extra		Open Office Area 3 S 047, wall in front of bridge	----	----	
128		Unknown	Unknown	33 x 31	Woodblock print	1980	3	E	Extra		Open Office Area 3 E 190, in front of Meeting 3 E 198	----	----	
Sub-total 3rd Floor							35							
129		Backdoor - A.M	David Dewey	38 x 29	Watercolor on Paper	1981	2	1	Wall 1	20	Corridor 2 N 078	WR Ash, 4" mat		
130		Last Light West Side	Peter Poskas	49 x 47.5	Oil on canvas		2	2	Wall 1	20	Corridor 2 N 078	WR Ash, 4" mat		
131		Barnyard Blue	Sutherland	35.5 x 26	Watercolor		2	3	Wall 1	20	Corridor 2 N 078	WR Ash, 4" mat		Commissioned by Deloitte June 1992
132		Sea Pumps	Joseph Reboli	26 x 38	Poster		2	4	Wall 2	12	Corridor 2 N 022	Walnut stain, 4" mat		

Deloitte Fine Art Inventory of Works - 695 East Main St, Stamford, CT - as of Nov. 14, 2014

#	Image	Title	Artist	Frame Size h x w x d	Medium	Year	East Main Fl	East Main Art #	East Main Wall #	Art Light Size in ft	East Main Location #	Revised Frame specs	Revised Frame	Notes
133		Magellan Totem	Ron Bolt	26 x 39	Poster		2	5	Wall 2	12	Corridor 2 N 022	Walnut stain, 4" mat		
134		ESSO	Edward Hopper	26 x 38	Poster		2	6	Wall 2	12	Corridor 2 N 022	Same frame, remat ONLY	----	
135		Flatiron	Ricardo Benaim	37.5 x 27	Mixed media collage		2	7	Wall 3	20	Corridor 2 S 003	WR Ash, 4" mat		
136		Grand Central Reflections	Philip Tarlow	44 x 44	Print - S/N, LE 106/125	1984	2	8	Wall 3	20	Corridor 2 S 003	WR Ash, same mat		
137		The Flatiron Building	Samuel Halpert	41 x 33	Poster	1919	2	9	Wall 3	20	Corridor 2 S 003	WR Ash, 4" mat		
138		Emily's Northside	Peter Poskas	44.5 x 49	Oil on canvas	1979	2	A	Extra		North Wall of Video Conference 2 W 051	WR Ash, 4" mat		
139		The Dark City	Richard Mills	37 x 43	Print - S/N, LE 42/75	1989	2	B	Extra		Corridor 2 N 079, across from Office 2 N 076 & 077	WR Ash, 4" mat		
140		Two Lower Manhattan Wrapped Buildings	Christo	37 x 30	Print - S/N, LE, P.A. 5/10		0	0	0	0	----	----	----	DAMAGED (BURNED). CAN'T USE. NOT INCLUDED IN SUBTOTAL COUNT. RETURN AS IS.

Sub-total 2nd Floor

11

Totals

139