| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|-----|----------------------|--|-------------------|------------------|------------------------|---|--------------------|--------------------|------------|------|
| Cel | <mark>lMark G</mark> | irand In | nage Im | ages-P | rices | | | | | |
| 1 | Area 1 | Originals/Prints from stock HMOP- 2589 | Maeve | Harris | Chelsea's Veil 1 | Original Commission Fine Art Paper (Framed) | Matted and Framed. | Installed. | 42H x 30W | |
| 2 | Area 2 | Originals/Prints from stock HMOP- 2584 | Maeve | Harris | Imbrication 8 | Original Commission Fine Art Paper (Framed) | Matted and Framed. | Installed. | 30H x 30W | |
| 3 | Area 3A | Originals/Prints from stock HMOP- 2640 | Maeve | Harris | Chartreuse Love Song 1 | Original Commission Fine Art Paper (Framed) | Matted and Framed. | Installed. | 30H x 22W | |
| 4 | Area 3B | Originals/Prints from stock HMOP- 2641 | Maeve | Harris | Chartreuse Love Song 2 | Original Commission Fine Art Paper (Framed) | Matted and Framed. | Installed. | 30H x 22W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|---|------------------|--|-------------------|------------------|---------------|---|-------------------------|--------------------|------------|------|
| 5 | Area 37 | Originals/Prints from stock HMOP- 2581 | Maeve | Harris | Imbrication 5 | Original Commission Fine Art Paper (Framed) | Matted and Framed. | Installed. | 30H x 30W | |
| 6 | Area 4 | LTD 79884 | Amanda | Coleman | Offramp | Canvas | Gallery Wrap/Sign/ED# | Installed. | 36H x 48W | |
| 7 | Area 5 | LTD 79887 | Amanda | Coleman | Crossing Over | Canvas | Gallery Wrap/Sign/ED# | Installed. | 36H x 48W | |
| 8 | Area 6 | BED Custom 86544 | Franka | Palek | Arbor DNA | Canvas | Gallery Wrap (Unsigned) | Installed. | 30H x 64W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|----------------------|---------------------------------------|-------------------|--------------------|-------------------|------------------------------|--|-------------------------------|--------------------|------|
| 9 | Area 8 | BED Custom 86220 | Sid | Rativo | In the Thistles 3 | Canvas | Gallery Wrap (Unsigned) | Installed. | 48H x 36W | |
| 10 | KITCHEN- Option 1 | Alternative Substrates OED- TBD | | Administration, GI | Untitled | Acrylic 1/4" | Kate/Rosa to choose series of 9 images. Single panel acrylic 47.75in x 47.75in, each image 15.25", 1/2" clear trim around each image. 6 holes drilled for standoff hardware. | Outstanding - Art TBD by Rosa | 47.75H x 47.75W | |
| 11 | Area 9-11A | Alternative Substrates 99484 | Maeve | Harris | Sapphire | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |
| 12 | Area 9-11B | Alternative Substrates 99485 | Maeve | Harris | Turquoise | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|---------------------------------|-------------------|------------------|------------|------------------------------|---|--------------------|------------|------|
| 13 | Area 9-11C | Alternative Substrates 99486 | Maeve | Harris | Aquamarine | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | | 20H x 20W | |
| 14 | Area 9-11D | Alternative Substrates 99487 | Maeve | Harris | Emerald | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |
| 15 | Area 9-11E | Alternative Substrates 99488 | Maeve | Harris | Amethyst | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|---------------------------------|-------------------|------------------|------------|------------------------------|---|--------------------|------------|------|
| 16 | Area 9-11F | Alternative Substrates 99489 | Maeve | Harris | Peridot | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |
| 17 | Area 9-11G | Alternative Substrates 99490 | Maeve | Harris | Pearl | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |
| 18 | Area 9-11H | Alternative Substrates 99491 | Maeve | Harris | Ruby | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|---------------------------------|-------------------|------------------|------------|------------------------------|---|--------------------|------------|------|
| 19 | Area 9-11I | Alternative Substrates 99492 | Maeve | Harris | Diamond | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |
| 20 | Area 9-11J | Alternative Substrates 99493 | Maeve | Harris | Opal | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |
| 21 | Area 9-11K | Alternative Substrates 99483 | Maeve | Harris | Garnet | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|---------------------------------|-------------------|------------------|---------------------|------------------------------|---|--------------------|------------|------|
| 22 | Area 9-11L | Alternative Substrates 99494 | Maeve | Harris | Citrine | Chromaluxe White Aluminum | Apply aluminum cleat, wood strip and security hardware. Will stand off wall 3/4 inches. | Installed. | 20H x 20W | |
| 23 | Area 13 | BED Custom 90882 | Kyle | Goderwis | Medley 2 | Canvas | Gallery Wrap / Unsigned | Installed. | 48H x 36W | |
| 24 | Area 14 | LTD 80768 | Amanda | Coleman | 1st Ave in February | Canvas | Gallery Wrap/Signed/ED# | Installed. | 36H x 48W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|------------------|-------------------|------------------|------------------|--------|-------------------------|--------------------|------------|------|
| 25 | Area 16 | LTD Custom 86502 | Akiko | Hiromoto | Within/Without 2 | Canvas | Gallery Wrap/Signed/ED# | Installed. | 36H x 48W | |
| 26 | Area 17 | LTD Custom 88364 | Akiko | Hiromoto | Dihedral | Canvas | Gallery Wrap/Ssign/ED# | Installed. | 48H x 36W | |
| 27 | Area 18 | LTD 85675 | Maeve | Harris | Prism 2 | Canvas | Gallery Wrap/Ssign/ED# | Installed. | 40H x 40W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|------------------|-------------------|------------------|----------------------|--------|-------------------------|--|------------|------|
| 28 | Area 19 | OED Custom 91403 | Maeve | Harris | Measure of Vibration | Canvas | Gallery Wrap / Unsigned | Installed. | 40H x 40W | |
| 29 | Area 20 | LTD 101417 | Maeve | Harris | Imbrication 1 | Canvas | Gallery Wrap/Signed/ED# | Installed. Why is the art square? Miles and Steve felt that Areas 20 & 21 weren't as big as Roman's areas 39 & 40 (also high visibility from the Lobby) and as such selected smaller artwork. Also, the larger sizes were reserved for Sr. Executives. | 40H x 40W | |
| 30 | Area 21 | LTD 101760 | Maeve | Harris | Mineral Pond 4 | Canvas | Gallery Wrap/Signed/ED# | Installed. Why is the art square? Miles and Steve felt that Areas 20 & 21 weren't as big as Roman's areas 39 & 40 (also high visibility from the Lobby) and as such selected smaller artwork. Also, the larger sizes were reserved for Sr. Executives. | 40H x 40W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|------------------|-------------------|------------------|---------------------|--------|-------------------------|--------------------|------------|------|
| 31 | Area 22 | BED Custom 98754 | THE Studio | | Patterned Circles 4 | Canvas | Gallery Wrap / Unsigned | Installed. | 48H X 36W | |
| 32 | Area 23 | LTD Custom 91800 | Maeve | Harris | Bandwidth 1 | Canvas | Gallery Wrap/Signed/ED# | Installed. | 36H x 48W | |
| 33 | Area 24 | BED Custom 90640 | THE Studio | | Circle Grid D | Canvas | Wrap Type: White | Installed. | 40H x 40W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|----------------------|-------------------|------------------|-------------------|--------|---|--|------------|------|
| 34 | Area 25 | BED Custom 98751 | Ngo | Paul | Patterned Circles | Canvas | Gallery Wrap / Unsigned. Should this be vertical or horizontal? Can be either. Kate decide. | Installed. | 48H x 36W | |
| 35 | Area 26 | LTD Custom 103436 | Stefano | Altamura | Parallel Pink | Canvas | Gallery Wrap/Signed/ED# | Installed. Why is the art square? Miles and Steve felt that Areas 26 & 27 weren't as big as Roman's areas 39 & 40 and as such selected smaller artwork. Also, the larger sizes were reserved for Sr. Executives. | 40H x 40W | |
| 36 | Area 27 | LTD Custom 103436 | Ngo | PC | Orange on Stilts | Canvas | Gallery Wrap/Signed/ED# | Installed. Why is the art square? Miles and Steve felt that Areas 26 & 27 weren't as big as Roman's areas 39 & 40 and as such selected smaller artwork. Also, the larger sizes were reserved for Sr. Executives. | 40H x 40W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|------------------|-------------------|------------------|---------------|--------|---|--------------------|------------|------|
| 37 | Area 28 | LTD 101414 | Stefano | Altamura | Mint Julep | Canvas | Gallery Wrap/Signed/ED# | Installed. | 48H x 36W | |
| 38 | Area 29 | LTD Custom 86881 | Patrick | Atkinson | Flora Pop 4 | Canvas | Gallery Wrap/Signed/ED# | Installed. | 36H x 48W | |
| 39 | Area 30 Karlton | LTD 87305 | Patrick | Atkinson | Aspen Trees 8 | Canvas | Gallery Wrap/Signed/ED# (Make Ned's art same size as Karlton's). | Installed. | 40H x 60W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|-----------|-------------------|------------------|------------------|--------|---|---|------------|------|
| 40 | Area 31 Karlton | LTD 90823 | Akiko | Hiromoto | Storm | Canvas | Gallery Wrap/Signed/ED# ? Is this the correct notation? | Installed. | 48H x 36W | |
| 41 | Area 32 | LTD 80201 | Ellen | Hermanos | Summer Series #3 | Canvas | Gallery Wrap/Signed/ED# | Was installed however damaged. Re- installed on Oct. 26. | 36H x 48W | |
| 42 | Area 33 | LTD 99845 | PC | Ngo | Sailing 1 | Canvas | Gallery Wrap/Signed/ED# | Installed. | 36H X 30W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|-------------------------------------|-------------------|--------------------------|---------------------------|---------------|--|---------------------------|------------|------|
| 43 | Area 34 | LTD 99559 | PC | Ngo | Beach Escape 1 | Canvas | Gallery Wrap/Signed/ED# | Installed. | 36Hx48W | |
| 44 | Area 35 | LTD 71519 | Maeve | Harris | Veil | Canvas | Gallery Wrap/Signed/ED# | Installed. | 40H x 32W | |
| 45 | Area 38 | Original Comm ission TSO-COMM | | THE STUDIO Commission | THE STUDIO Commission. | Various Media | Depth = 3-4 inches. Frame in shadow box. Need to consider type of glazing to minimize glare. Custom Instructions: 8 weeks lead-time, crate cost add \$400. shipping to be quoted separately. | Outstanding - Ship Date = | 48H x 48W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|------------------|-------------------|------------------|-------------------------------|--------|-------------------------|---|------------|------|
| 46 | Area 39 | BED Custom 86258 | Akiko | Hiromoto | Illuminated Lattice Work 1 | Canvas | Gallery Wrap (Unsigned) | Installed. | 40H x 60W | |
| 47 | Area 40 | BED Custom 86213 | Akiko | Hiromoto | Here and There 3 | Canvas | Gallery Wrap (Unsigned) | Installed this work in 2nd copoier file room back wall. Need a replacment work for Ned. See Val's Notes dated: Nov. 1, 2017. | 40H x 60W | |
| 48 | Area 41 - Rosa | 72710 | | Hermanos | New Dwelling | Canvas | Gallery Wrap (Unsigned) | Installed. | 48H x 36W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|------------------|-------------------|------------------|------------------------|--------|--------------------------|--------------------|------------|------|
| 49 | Area 42 - Rosa | 72663 | | Hermanos | Joseph Street | Canvas | Gallery Wrap (Unsigned) | Installed. | 36H x 48W | |
| 50 | Area 43 | LTD 100361 | PC | Ngo | Water Loot | Canvas | Gallery Wrap/Signed/ED# | Installed. | 48Hx36W | |
| 51 | Area 44 | BED Custom 92710 | Paul | Ngo | Lenticular C - Recolor | Canvas | Gallery Wrap / Unsigned. | Installed. | 48H x 36W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|------------------|-------------------|------------------|----------------|--------|--------------------------|--------------------|------------|------|
| 52 | Area 45 | BED Custom 91254 | Paul | Ngo | Interlace B | Canvas | Gallery Wrap / Unsigned. | Installed. | 48H x 36W | |
| 53 | Area 46 Andy | LTD 92607 | Paul | Ngo | Sound Escape 1 | Canvas | Gallery Wrap/Signed/ED# | Installed. | 36Hx48W | |
| 54 | Area 47A Ned | 82557 | | Garrett | Mod 8 | Canvas | Gallery Wrap/Signed. | Installed. | 36H x 36W | |

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|----|------------------|-----------|-------------------|------------------|------------|--------|------------------------|--------------------|------------|------|
| 55 | Area 47B Ned | 82558 | | Garrett | Mod 3 | Canvas | Gallery Wrap/Signed. | Installed. | 36H x 36W | |
| 56 | Area 48 Ned | 83006 | | Garrett | Linear II | Canvas | Gallery Wrap/Signed. | Installed. | 40H x 60W | |
| 57 | Area 49 | LTD 88893 | Akiko | Hiromoto | Zone 2 | Canvas | Gallery Wrap/Ssign/ED# | Installed. | 36Hx48W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|------------------|-------------------|------------------|-----------------|---------------|---------------------------|--------------------|-------------------|------|
| 58 | Area 51 Glen | LTD Custom 88771 | Akiko | Hiromoto | Voyager | Canvas | Gallery Wrap/Signed/ED# | Installed. | 48H x 36W | |
| 59 | Area 52 Glen | 78114 | Paul | Ngo | Sound Escape 2 | Canvas | Gallery Wrap/Signed/ED# | Installed. | 36H x 48W | |
| 60 | Area 53 Hugo | Sculpture | C. | Jere | Birds in Flight | Antique Brass | Custom Original / Signed. | Installed. | 22H x 58W x 7D | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|---------------------|--------------------------------------|-------------------|------------------|------------|---------------------|--|--------------------------------|------------|------|
| 61 | Area 55-55A Hugo | Original Comm ission GKO- COMM | Kyle | Goderwis | Streaks 1 | Wood - 3/4" Plywood | Left position. Installation recommendation: Aluminum cleat 1/4 inches or less off wall. Lead time 3 weeks. | Oustanding - Will ship Nov. 3. | 40H x 40W | |
| 62 | Area 55-55B Hugo | Original Comm ission GKO- COMM | Kyle | Goderwis | Streaks 2 | Wood - 3/4" Plywood | Middle position. Installation recommendation: Aluminum cleat 1/4 inches or less off wall. Lead time 3 weeks. | Oustanding - Will ship Nov. 3. | 40H x 40W | |
| 63 | Area 55-55C Hugo | Original Comm ission GKO- COMM | Kyle | Goderwis | Streaks 3 | Wood - 3/4" Plywood | Right position. Installation recommendation: Aluminum cleat 1/4 inches or less off wall. Lead time 3 weeks. | Oustanding - Will ship Nov. 3. | 40H x 40W | |

| # | Art Location ID# | Code | Artist First Name | Artist Last Name | Image Name | Medium | Comments | Installation Notes | Image Size | JPGs |
|----|------------------|---------------------------------|-------------------|------------------|--------------|--|---|--------------------|------------|------|
| 64 | Area 56 | Alternative Substrates 91257 | Kyle | Goderwis | Untitled | Chromaluxe White Aluminum | Needs to be 46h to accommodate tall chairbacks. Apply aluminum cleat, wood strip and security hardware with rounded corners. Will stand off wall 3/4 inches. David change size and reprice. | Installed. | 46H x 60H | |
| 65 | Area 57 | Alternative Substrates 99314 | Kyle | Goderwis | World View 2 | Alternative Substrates, Chromaluxe White Aluminum | Needs to be 46h to accommodate tall chairbacks. Apply aluminum cleat, wood strip and security hardware with rounded corners. Will stand off wall 3/4 inches. David change size and reprice. | Installed. | 46H x 60H | |
| 66 | Area 59 | LTD 78484 | David | Dauncey | Bisect | Canvas | Gallery Wrap/Signed/ED# | Installed. | 32H x 32W | |

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|----|------------------|--------------|-------------------|------------------|---------------|--------|-------------------------|--------------------|------------|------|
| 67 | Area 60 | LTD 78485 | David | Dauncey | Intersect | Canvas | Gallery Wrap/Signed/ED# | Installed. | 32H x 32W | |
| 68 | Area 61A | LTD 78958 | David | Dauncey | Sprite 2 | Canvas | Gallery Wrap/Signed/ED# | Installed. | 32H x 32W | |
| 69 | Area 61B | LTD 78483 | David | Dauncey | Orange Swathe | Canvas | Gallery Wrap/Signed/ED# | Installed. | 32H x 32W | |

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|----|------------------|---------------------------------|-------------------|------------------|-------------------------------|--------------|--|--------------------|------------|------|
| 70 | Area 58 | Alternative Substrates 88327 | | GI ArtLab | Diamond Bliss | Acrylic 1/4" | Has drilled for six piece stand off hardware. | Installed. | 30H x 68W | |
| 71 | Area 63 | Alternative Substrates 88005 | | GI ArtLab | Diamonds Are Forever | Acrylic 1/4" | Has drilled for six piece stand off hardware. | Installed. | 30H x 54W | |
| 72 | Area 64 | BED Custom 92683 | Emma | Jones | Jump and Jive Blue 1 | Canvas | Gallery Wrap / Unsigned | Installed. | 32H x 96W | |
| 73 | Area 66 | BED 86259 | Akiko | Hiromoto | Illuminated Lattice Work 3 | Canvas | Gallery Wrap / Unsigned | Installed. | 32H x 32W | |

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|----|------------------|----------------------------|-------------------|------------------|--------------------|---------------|--|--|------------|------|
| 74 | Area 68 | LTD 80387 | Michelle | Abrams | Spring Harvest | Canvas | Gallery Wrap/Signed/ED# | Installed. | 48H x 36H | |
| | Area 67A | LTD Custom 80152A | Margaret | Neill | Interim | Canvas | Gallery Wrap/Signed/ED# | We did not purchase this art. | 40Hx32W | |
| | Area 67B | LTD Custom 80152B | Margaret | Neill | Interim | Canvas | Gallery Wrap/Signed/ED# | We did not purchase this art. | 40H x 32W | |
| 75 | Area 69 | | | | | | 16Hx16W-Paperseed Foundation 4 pieces in center; 12Hx12W all othersturn work into horizontal by moving top and bottom row to the sides of the center pieces. | This would create outside dimensions of work 33Hx117W. This assumes 1" gap between Paperseed pieces and 2" gap between all others. Need to reconfirm with Kate that 117" w. dimension is acceptable. | | |
| 76 | Area 71 | | | | | | Need to determine colorful sculpture. Request quote from BANZ for Petri Dishes. | | | |
| 77 | Area 72 | Art in existing inventory. | | | Guiding Principles | Work on Paper | Seating area outside lobby-2 yellow dots opposite 37. Left column measures 39". Create consistent framing with Area 73. | | 28Hx34W | |

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|----|------------------|----------------------------|-------------------|------------------|---------------|---------------|---|--------------------|------------|------|
| 78 | Area 73 | Art in existing inventory. | | | Annual Report | Work on Paper | Seating area outside lobby-2 yellow dots opposite 37. Right Column measures 33"-Annual report unframed. Create consistent framing with Area 72. | | 17Hx24W | |