

FAIRFIELD COUNTY (CT) CHAPTER OF THE LINKS, INCORPORATED FERGUSON LIBRARY CELEBRATE WORLD ART DAY

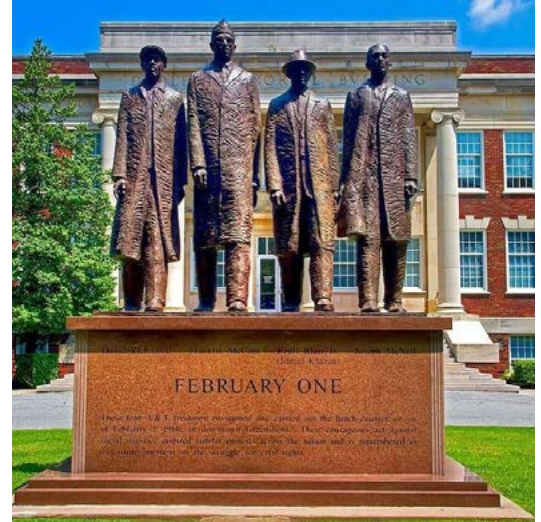
MUSEUMS & MOCKTAILS™
SEASON 5 (E3)

NORTH CAROLINA A&T UNIVERSITY HBCU ART COLLECTION TOUR

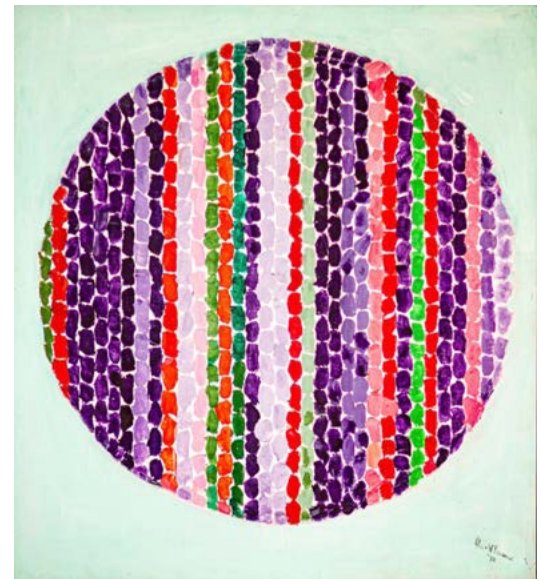
WEDNESDAY, APRIL 20, 2022
6PM TO 7PM ET

REGISTER HERE

The University Galleries at North Carolina A&T State University are comprised of the H.C. Taylor Gallery and the Mattye Reed Gallery. The University's art collections have been called the southeast's largest repository on the history and culture of African American life in North Carolina. The permanent collection comprised of over 6,000 pieces includes works by noted African American artists Romare Bearden, John Biggers, Alma Thomas, Charles Alston, Hale Woodruff and Varnette P. Honeywood. The University Galleries are located in A&T's historic Dudley Memorial Building. Built in 1930, this 29,058 square foot museum features two floors in addition to a fully raised basement level.

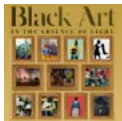


*James Barnhill, February One, 2002
Bronze and marble
Collection of North Carolina A&T State University, Greensboro, NC.*



*Alma Thomas, Glimpse of Jupiter, 1970
Oil on canvas
Collection of North Carolina A&T State University, Greensboro, NC.*

RECOMMENDED FILM FOR WORLD ART DAY



Black Art: In the Absence of Light, simultaneously explores the challenges Black Artists continue to face in reaching mainstream audiences and the importance of their artwork in the narrative of American art history. The film takes a hard look at the significant role exhibitions, curators, and collectors play in perpetuating biases and breaking boundaries by underlining historical moments. This film introduces black artists working today and the artists that preceded them; many with works in NC A&T's permanent art collection. This documentary was inspired by the landmark 1976 exhibition, "Two Centuries of Black American Art." According to the late artist and curator, David Driskell, this exhibition was "the first major modern exhibition which brought the black subject, period, to the American Public."

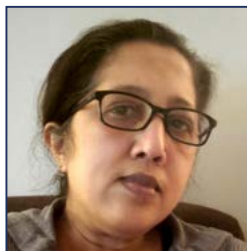
PANELISTS:



PAUL K. BAKER, PH.D.
Director of University Galleries
North Carolina A&T University



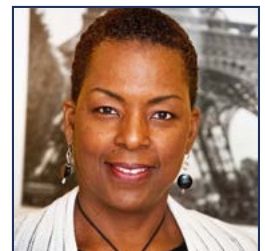
**ELIZABETH CONNOR BURNS
& CHARLES BURNS**
NC A&T Graduates
Class of 1960 and 1959



ELIZABETH JOSEPH
Associate Director
Community Engagement
Ferguson Library



DIANE JELLERETTE
Arts Facet Chair
Fairfield County (CT) Chapter,
The Links, Incorporated



VALERIE A. COOPER
Co-Chair of Arts Facet
& Museum Liaison
Eastern Area, The Links, Incorporated

