

There was time where the “Land of the Free,” wasn't truly what it meant. The artwork represents the poem, ***Still I Rise***, by showing how we need to move on. The woman is represented by Maya Angelou, the author of the poem, as the victim who rises above all the hate and the darkness by rising upon the light towards her future, and not looking back to the darkness. The figures behind her represent the hatred that is imagined in the poem; that has rejected her for who she is and what she has done. She has changed her view of where to go by rising above the darkness.

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